

X - Jérusalem

Violon 2

9'49"

Ap. 21, 1, 2 / Ap. 21, 4

M.-Ch. Raboud-Theurillat

I

♩ = 48

The musical score is written for Violon 2 in E major (four sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 48. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final double bar line on the seventh staff.

7

14

20

27

33

38

f

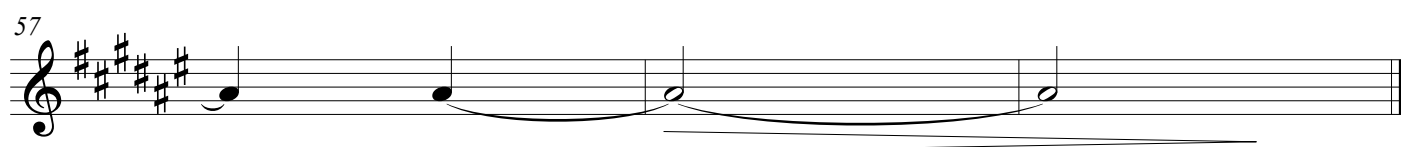
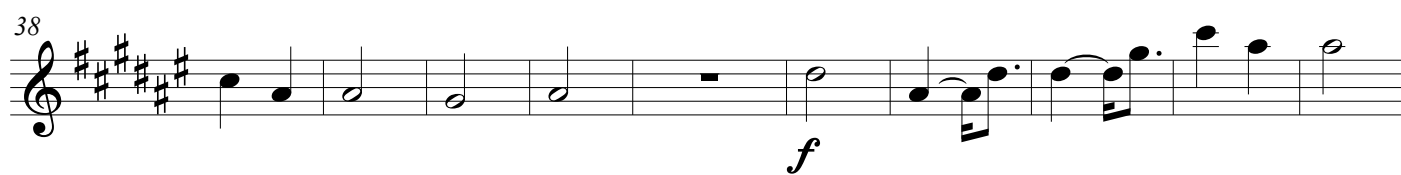
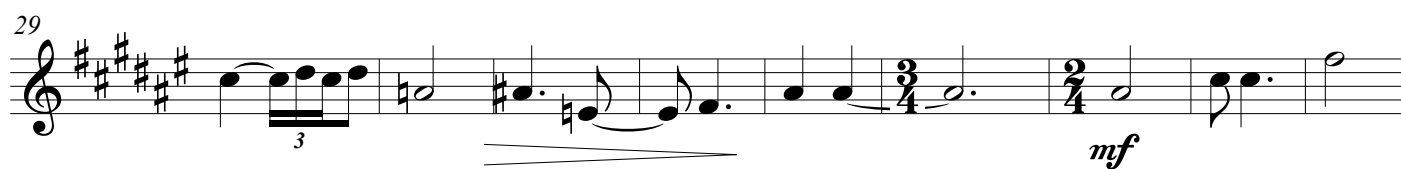
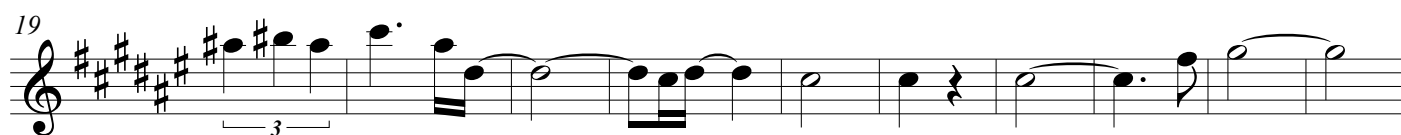
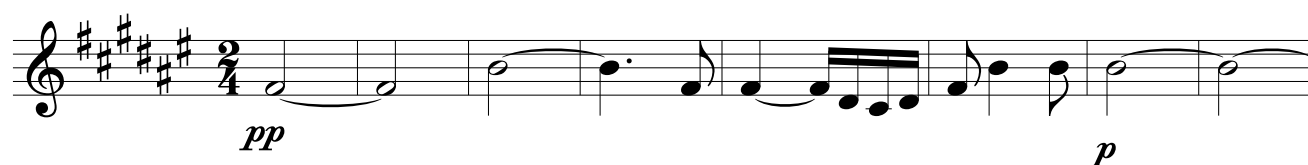
mf

mp

p

pp

II



III

♩ = 48

Violon 2, Part III, measures 1-40. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The tempo is marked as ♩ = 48. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a double bar line at measure 40.

Measures 1-6: *f* (forte). Measure 6 contains a natural sign over the staff.

Measures 7-13: *mf* (mezzo-forte). Measure 13 contains a natural sign over the staff.

Measures 14-19: *mf* (mezzo-forte). Measure 19 contains a natural sign over the staff.

Measures 20-26: *f* (forte). Measure 26 contains a natural sign over the staff.

Measures 27-32: *mp* (mezzo-piano). Measure 32 contains a natural sign over the staff.

Measures 33-37: *mp* (mezzo-piano). Measure 37 contains a natural sign over the staff.

Measures 38-40: *p* (piano). Measure 40 contains a natural sign over the staff and ends with a double bar line.